



SOLI is...

Stephanie Key, clarinet (1994 -), is a founding member and the current Artistic Director of SOLI. She received her BM with Distinction in Performance from New England Conservatory. Ms. Key held the post of Interim Second Clarinetist with the Dallas Symphony Orchestra for four seasons. She was formerly the Associate Principal and Eb Clarinetist of the San Antonio Symphony. She is a Buffet Crampon Clarinets USA artist and performs with the Grand Teton Music Festival.

Turkish-American violinist **Ertan Torgul** (1996 -) balances a full calendar of national and international recitals, solo engagements, and chamber music concerts. He served as Lecturer of violin and chamber music at UC Santa Barbara from 2018 to 2023. He is a founding member of critically acclaimed Quartet ES and currently

serves as SOLI's Interim Managing Director.

Cellist **David Mollenauer** (1994 -) received his Bachelor and Master of Music degrees from The Juilliard School with Harvey Shapiro, and studied with Lynn Harrell at USC. He has performed across the U.S., Central America, Europe, and Asia. An avid chamber musician, Mr. Mollenauer is a founding member of SOLI, is on faculty at Trinity University, and performs with the Grand Teton Music Festival.

Prize-winning pianist **Carolyn True** (1996 -) is Professor of Music at Trinity University, and actively performs solo, chamber, and orchestral repertoire on the national and international stage. Dr. True holds a Performers' Certificate and a DMA from the Eastman School of Music and is a member of the Steinway Music Teacher Hall of Fame.



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Short Bio

SOLI Chamber Ensemble has been giving voice to 20th- and 21st-century contemporary chamber music since 1994, commissioning and premiering over 100 new works to date for its unique instrumentation from established and emerging composers. SOLI's award-winning vision brings new music to life through innovative performances, tours, commercial recordings, digital productions, a rich

education program for the next generations of creators and patrons, and academic residency programs across the United States and Europe.